

Matthew T. Bell

Curriculum Vitae

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PROFESSIONAL APPOINTMENTS

- 2020–present** ***Head of Music Theory | Editor, 8VA Music***
Oclef, Inc. (Curriculum coordinator; Software developer; Teacher; Composer)
- 2020** ***Visiting Faculty of Music and Accompaniment***
Florida State University School of Dance (Dance Musician, Teacher)
- 2018–19** ***Visiting Assistant Professor of Music Theory***
Florida State University College of Music
- 2017–18** ***Assistant Teaching Professor of Music Theory***
University of Missouri-Kansas City Conservatory of Music and Dance

PUBLICATIONS

- 2021** ***Danses Fantastiques: Metrical Dissonance in the Ballet Music of P.I. Tchaikovsky***
Journal of Music Theory 65:1, ed. Richard Cohn & Stephanie Jordan.

EDUCATION

- 2017** **PhD, Music Theory**
The University of Texas at Austin, May 20.
- 2011** **MM, Music Theory**
Florida State University College of Music, April 30.
- 2009** **BM, Music Theory and Composition**
Florida State University College of Music, May 2.

COMPOSER & CONDUCTOR

- 2025** **[Heroes, Vol. 3](#)** (12 pieces for Piano & String Orchestra)
Conducted premiere with students from Oclef, the SJ Youth Symphony, & Saratoga HS.
- [Immortals](#)** (12 choral works on Greek mythological subjects; solo piano & strings).
Conducted premiere with students from Oclef, SJ Youth Symphony and Cantabile Singers.
- 2024** **[Heroes, Vol. 1](#)** (12 pieces for Piano & String Orchestra)
Conducted premiere with students from Oclef and the SJ Youth Symphony.
- 2023** ***Late Stage 1 Collection — Vol. 1***
Intermediate/Beginner piano repertoire.

2022 Aubades

Collection of solo piano pieces for Intermediate pianists.

CONFERENCE PRESENTATIONS**Papers**

- 2020** Invited webinar for the **Music Teachers Association of California–Santa Clara**
“Online Learning to Prepare Students for Theory & Vocabulary on the CM Evaluation”
- 2019** **Society for Music Theory, Annual Meeting**, Columbus, OH, Nov. 7-10.
“Choreographic Revelations: ‘Dance Music,’ According to Two Historical Dance Theorists”
- 2019** **Music Theory Southeast**, Elon, NC, March 29-30.
“‘Voluptuously Graceful’ or ‘Fatally Deranged’?: The *Tarantella* as 19th-century Topic”
- 2017** **Society for Music Theory, Annual Meeting**, Arlington, VA, Nov. 2–5.
“*Danses Fantastiques*: Metrical Dissonance in the Ballet Music of P.I. Tchaikovsky”
- 2015** **Society for Music Theory, Annual Meeting**, St. Louis, MO, Oct. 29 –Nov. 1.
“In the French Style: Metric Type and Embodied Meaning in Tchaikovsky’s *Sleeping Beauty*”
- 2015** **New England Conference of Music Theorists**, Boston, MA, April 24-25.
“In the French Style: Metric Type and Embodied Meaning in Tchaikovsky’s *Sleeping Beauty*”
- 2015** **Music Theory Southeast**, Greenville, NC, March 27-28.
“In the French Style: Metric Type and Embodied Meaning in Tchaikovsky’s *Sleeping Beauty*”
- 2015** **Music Theory Society of the Mid-Atlantic**, Princeton, NJ, March 13-14.
“In the French Style: Metric Type and Embodied Meaning in Tchaikovsky’s *Sleeping Beauty*”
- 2012** **Texas Society for Music Theory**, Fort Worth, March
“Meter as Narrative in Barber’s Piano Concerto, Op. 38”
- 2012** **Florida State University Music Theory Forum**, Tallahassee, January
“Illusion, Dreams, Phantoms: Piercing the Veil of Duality in the Music of Holst”
- 2011** **Southern Graduate Music Research Symposium**, Tallahassee, September
“Illusion, Dreams, Phantoms: Piercing the Veil of Duality in the Music of Holst”
- 2011** **Florida State University Music Theory Forum**, Tallahassee, January
“Meter as Narrative in Barber’s Piano Concerto, Op. 38”

Panels

- 2017** **Society for Music Theory, Annual Meeting**, Arlington, VA, Nov. 2–5.
Analysis Panel — *La Cumparsita*, performed by Juan Carlos Copes and Cecilia Narova
- 2016** **Society for Music Theory, Annual Meeting**, Vancouver, BC, Nov. 3–6.

Syllabus Workshop — Music and Dance Courses

TEACHING — UNIVERSITY APPOINTMENTS

- 2019 Spring — FSU College of Music, Visiting Assistant Professor**
 Contrapuntal Genres (Graduate)
 Music for Dance (Graduate)
 Nineteenth-Century Styles
- 2018 Fall — FSU College of Music, Visiting Assistant Professor**
 Graduate Theory Review
 Classical Form and Style
- 2018 Summer — UMKC Conservatory, Assistant Teaching Professor**
 Graduate Seminar: “The Kuchkists and the Conservatory” (Russian Music)
- 2018 Spring — UMKC Conservatory, Assistant Teaching Professor**
 Graduate Seminar: “Music for Dance: Meter, Movement, and Meaning”
 Musicianship II (first-year written music theory/sight singing/ear training, M–F)
 Musicianship IV (second-year written music theory/sight singing/ear training, M–F)
- 2017 Fall — UMKC Conservatory, Assistant Teaching Professor**
 18th-Century Counterpoint
 Musicianship I (first-year written music theory/sight singing/ear training, M–F)
 Musicianship III (second-year written music theory/sight singing/ear training M–F)
- 2012–15 The University of Texas at Austin, Assistant Instructor**
 Musicianship I and II (Byron Almén, supervisor)
- 2010–11 Florida State University, Teaching Assistant**
 Sight Singing/Ear Training II, III, & IV (Evan Jones, supervisor)

DEPARTMENTAL SERVICE

- 2018** Judge, Florida State University Young Artist Competition (String Dept.), Nov. 14
- 2017–18** Committee, Graduate Comp. Exams (UMKC Conservatory)
- 2014** Reception Chair, Graduate Association of Music and Musicians at UT
- 2013–14** Program Committee Member, Graduate Association of Music and Musicians at UT